



## Community of brave and bold women to be celebrated in subversive exhibition

### *On Top of the World Looking Over the Edge*

- Artist Laura Hynd has curated the work of 16 women artists who participate in Bloom School or The Letting Go Workshop
- Hackney gallery *They Come. They Sit. They Go.* will host the show, which celebrates reflection, risk taking and growth
- The subversive exhibition exposes largely unseen work with an unconventional hanging that allows connections to form between the photographers

Press release: 28<sup>th</sup> April 2026

Raw, contemplative and authentic works from a community of women photographers will be celebrated in a month-long exhibition opening this week in London. In the approach to Photo London, *On Top of the World Looking Over the Edge* will tell an alternative story of contemporary photography, with works by 16 artists.

The show will run from 02.05 until 30.05 at community-based gallery space *They Come. They Sit. They Go.* in Hackney's Finch Art Café. It has been curated by artist Laura Hynd and features largely unseen works by women who participate in Hynd's successful workshop [The Letting Go](#) and her new vibrant and supportive photographic community, [Bloom School](#). This first exhibition from Bloom School fluidly connects experiences largely encountered by women.

**"These works have been created by brave and bold women whose strength, vulnerability and growth is palpable,"** says Hynd. **"The title of the exhibition is a line from a Kate Bush song that resonates with me as a woman who has the full gamut of emotions. I wanted to show**

work that combines the feeling of deep fear, despair and emotion that leads us to growth, wisdom and possibility. There is so much tenderness in the exhibition.”

Hynd has taken a unique approach to presenting the exhibition, choosing a venue with a strong commitment to artist communities that mirrors her work with Bloom School and The Letting Go. Describing the space as “a beautiful oasis of green” she has responded to the relaxed physical environment to tease out connections within the photographs.

“The work is hung with tape,” says Hynd. “It is perfect in its imperfection. The hang style replicates my studio at home and allows creative movement and reflection. It feels alive and counter to what might normally be expected of a clean-lined exhibition. I believe some viewers will spend a lot of time taking in the rich tapestry the photographs create. I have selected works that, for me, communicate with the other works in the exhibition, making links, connection and support - just as a village community would.

“I chose May because of Photo London, Peckham 24, it is such a great month for photography in the capital. There are more people interested photography in London at this time and may want to see something more subversive and less clean. I would like this exhibition to be a refreshing change; for it to feel alive.”

The 16 exhibiting artists, united by their experimentation and growth, are:

Shameela Beeloo

Gemma Briggs

Kate Carpenter

Caroline Clark

Rosie Day

Reni Eddo-Lodge

Laura Hynd

Sinead Le Blond

George Netana

Cheryl Newman

Layla Perchal Neal

Dawn Rodgers

Mingyi Sung

Tracy Tattersall

Sam Ulla Lindsay

Sue Vaughton

**Key dates:**

Opening preview: Saturday May 2nd, 6pm

Artist talk: Friday May 15th, 3pm-4pm

Artist talk: Saturday May 16th, 4pm-5pm

Party: Saturday May 16th, evening

**Location:**

THEY COME.THEY SIT.THEY GO. | GALLERY

Finch Café, 12 Sidworth St,

London Fields E8 3D, London

**Notes to editors:**

For more information, interviews or press images, contact Laura Hynd: [laura@laurahynd.com](mailto:laura@laurahynd.com)

About [Bloom School](#):

**Bloom School** is a new photographic community that offers authentic support, and transformative mentoring and workshops, with tiered access and commitments. It provides a space for growth and discussion and offers continuity and accountability.

<https://www.bloom-school.co.uk/>

About [The Letting Go](#):

**The Letting Go** is an intimate and intensive photographic workshop run by Laura Hynd. The six-week online programme is run for small groups of just five participants and includes reflective tasks and a supportive group environment. [https://www.bloom-](https://www.bloom-school.co.uk/online-workshops)

[school.co.uk/online-workshops](https://www.bloom-school.co.uk/online-workshops)

About They Come. They Sit. They Go.:

**They come. They sit. They go.** is an independent project space founded in 2021 by Cedric Christie and Pascal Rousson. The space is based in the Finch Cafe, London Fields, Hackney, London. <https://theycometheysittheygo.co.uk/>



<https://www.bloom-school.co.uk/>

[www.instagram.com/bloom\\_school](https://www.instagram.com/bloom_school)

IMAGE EXAMPLES BELOW



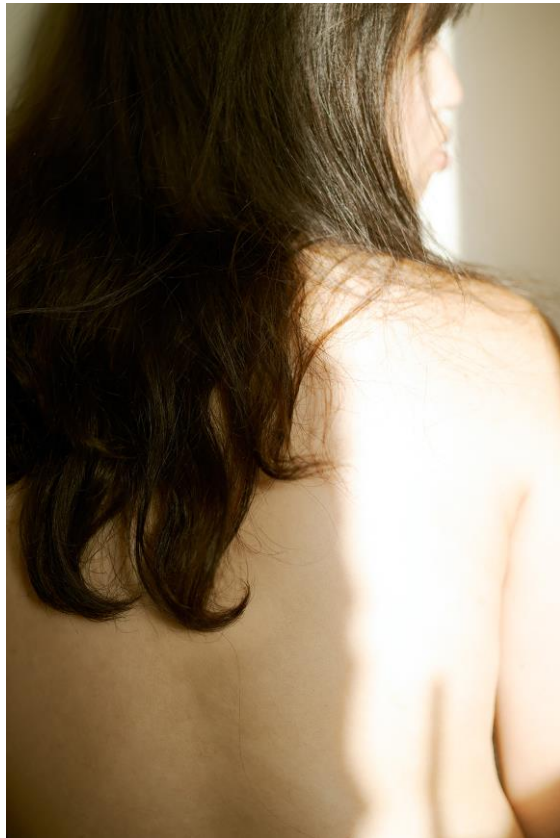
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